

Work For It

Music: Daphne Willis and LÒNIS, Single
GEMA-Werk-Nr.: 22535794-001

Level: High Int.

Choreo: Sylvia Martin (fesslersyvia@hotmail.com)
taught at: ECTA Clog Convention 2025

Time: 2:43
BPM: 96

Sequence: Intro Break A B Bridge A B C B* End
Wait 8 beats, start L

Intro: (8)

6 Step & Clap and Step Split Up

S Clap	S BA/H SL/UP
L	L R L R L
R	1 & 2
1 &	

Break: (16)

2 Vine Split

DS DR S(xif)	DS SL S(xib)	DS DR S(xif)	p S BA/H SL/UP	turn 1/2 L
L L R	L L R	L L R	L R L R L	on beat
&1 & 2	&3 & 4	&5 & 6	& 7 & 8	6 & 7

Part A: (32)

2 Karate Split Pitter Patter

DS DS DS KK (1/2L)	H BA/H UP/SL	DS DS H BA H BA
L R L R	L R L L R	L R L L R R
&1 &2 &3 &	4 & 5 &6 &7 e &	a 8

Slurs Up

DS SLR S(xib)	SLR S(ots)	SLR(fwd)	UP/H	turn 1/2 L on beat 3 & 4
L R R	L L	R	R L	
&1 & 2	& 3	&	4	

Heel Walk Touch

DS DS H(w)	H(w)	R TCH
R L R	L	R L
&1 &2 &	3	& 4

Repeat Slurs UP and Heel Walk Touch as written

Part B: (32)

Samantha Dragger

DS DS(xif)	DR S(ib)	DR S(ib)	RS KK/DR	S S KK/DR	S S
L R	R L	L R	LR L R	L R L R	L R
&1 &2	& 3	& 4	&5 &	6 & 7	& 8

Swayback half

DS DT(xif)	DT(ux)	T H
L R	R	R R
&1 &2	&3	& 4

2 Slap Back

DT SL DR S(xib)
L R R L
R L L R
& 1 & 2

2 Vine Slap Back L&R

DS DR S(xif)	DS SL S(xib)	DS DR S(xif)	DT SL DR S(xib)
L L R	L L R	L L R	L R R L
R R L	R R L	R R L	R L L R
&1 & 2	&3 & 4	&5 & 6	& 7 & 8

Bridge: (8)

Toe MJ Heel	T H T(xib)	H R H(w, full turn L)	SLP S RS DS H(w)	H(w)	RS
full turn L	L L R	R L R	L L RL R L	R	LR
	& 1 &	2 & 3	& 4 & 5 & 6 &	7	& 8

Part C: (32)

3 Wicki Spin	T H R(ots)	H BA R(xif)	T(ib)	BA HOP/KK(ots)	BO(xif)/BO
Clap	L L R	L L R	L	L R	L R
L,R,L	R R L	R R L	R	R L	R L
	& 1 &	a 2 &	a	3 &	4

R H(w)	Clap S T H T H
L R(turn 1/2 R)	L R R L L
R L(turn 1/2 L)	R L L R R
& 5	& 6 & 7 & 8

Wicki Touch	T H R(ots)	H BA R(xif)	T(ib)	BA HOP/KK(ots)	BO(xif)/BO
Slide	R R L	R R L	R	R L	R L
R	& 1 &	a 2 &	a	3 &	4

T H T H T H TCH SL	turn 1/2 L on beat &5 - 7
R R L L R R L R	
& 5 & 6 & 7 & 8	

Part B*: (48)

Like Part B, but repeat Samantha Dragger, Swayback half and 2 Slap Backs before you do the 2 Vine Slap Backs

End: (1)

6 Step & Clap	S Clap	S BA/H SL/UP TCH
and	L	L R L R L L
Step Split	R	1 & 2 &
Touch	1 &	